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Robin McKelle / Alterations
(Doxie Records – Membran Dist Europe)

Singer/song writer McKelle digs for her new album into the works of some of the most celebrated female artists of the past and present: from Billie Holiday via Joni Mitchell to Amy Winehouse and Adele, to name just a few.

McKelle is joined on this release by pianist and arranger Shedrick Mitchell, acoustic and electric bassist Richie Goods, drummer Charles Haynes and outstanding guitarist Nir Felder. Guest performances by saxophonist Keith Loftis and trumpeter Marquis Hill are completing the list of participating musicians.

McKelle's singing as usually is immaculate and I truly like how Robin makes all the songs her own, gives them personality and connects them through a great concept. Outstanding tracks for me are 'Back To Black', 'Don't Explain', 'River', 'Mercedes Benz' and her own composition 'Head High', which stands equally within all these jewels.

A record that will spin for a while on my player.